

## Cody Dunne Northeastern University

TABLEAU, DATA ABSTRACTION



# CHECKING IN



# READING QUIZ

6 min



# TABLEAU TUTORIAL

~20 min total



IN-CLASS EXERCISE



# IN-CLASS TOOL INTRODUCTION—TABLEAU

30 min



DATA TYPES

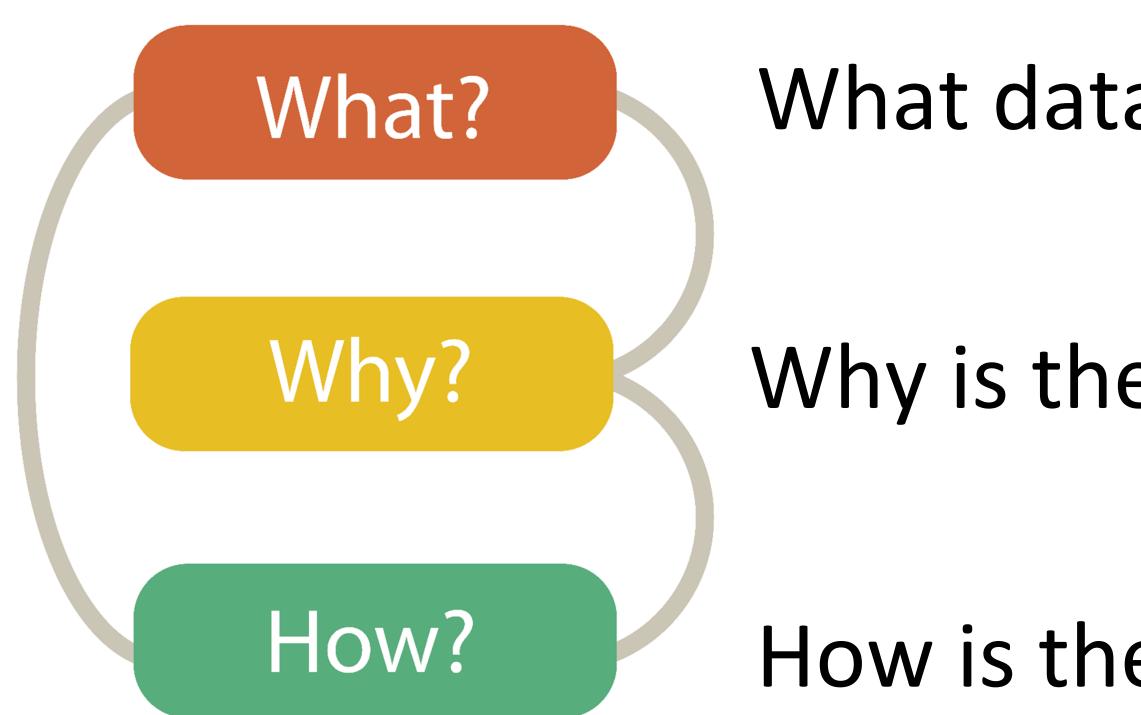


## Learn what are data types and dataset types

- Learn what are attribute types
- Learn how to pick appropriate visual representations based on attribute type and perceptual properties

## GOALS FOR TODAY





# Analysis

## What data is shown?

## Why is the user analyzing / viewing it?

How is the data presented?





# Analysis

- What data is shown? **DATA ABSTRACTION**
- Why is the user analyzing / viewing it? **TASK ABSTRACTION**
- How is the data presented? VISUAL ENCODING



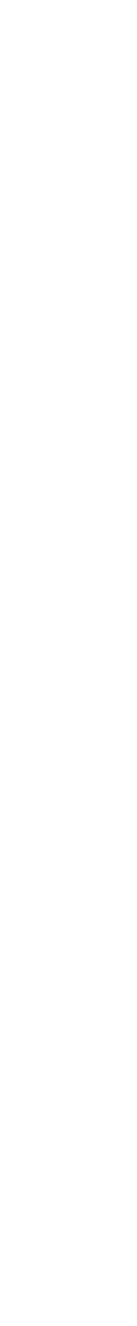


# Analysis

## What data is shown? **DATA ABSTRACTION**

Why is the user analyzing / viewing it? **TASK ABSTRACTION** 

How is the data presented? VISUAL ENCODING



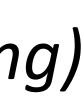
11

## **TYPE** = structural or mathematical interpretation of the data

(→) Data Types  $\rightarrow$  Items  $\rightarrow$  Attributes data dimension)

## Data Types

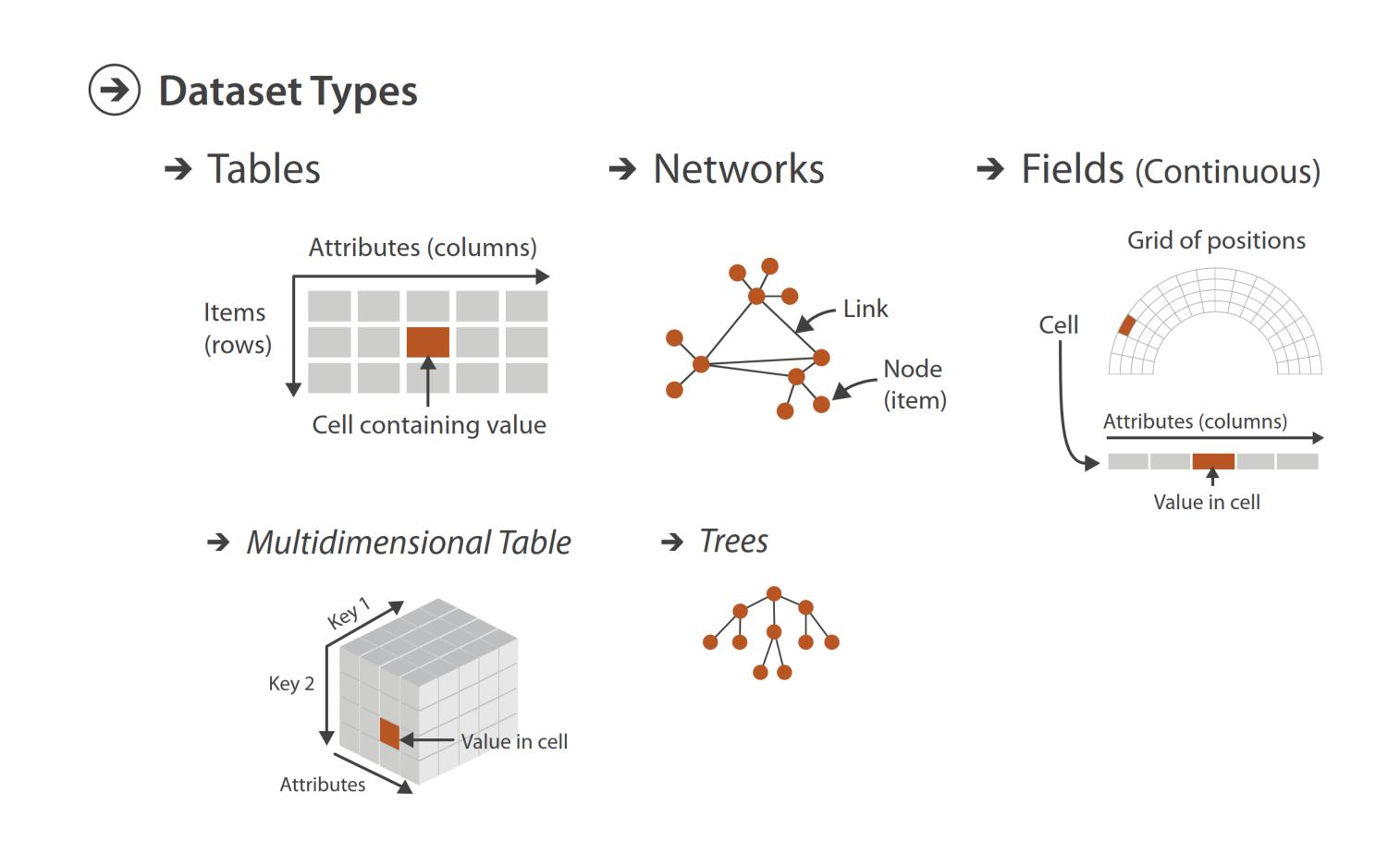
#### → Grids → Links → Positions (row, node) (variable, (relationship) (spatial location) (sampling)



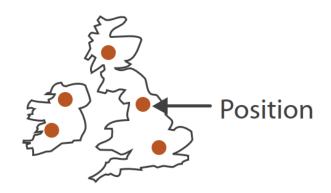


# Data Types

## **DATASET** = collection of information that is the target of analysis



→ Geometry (Spatial)







## Data Types

## **DATASET = collection of information that is the target of analysis**

## **>** Data and Dataset Types

### Tables

Items

Attributes

Networks & Trees

Items (nodes)

Links

Attributes

Fields

Grids

Positions

Attributes

Geometry

Items

Positions

Clusters, Sets, Lists

Items

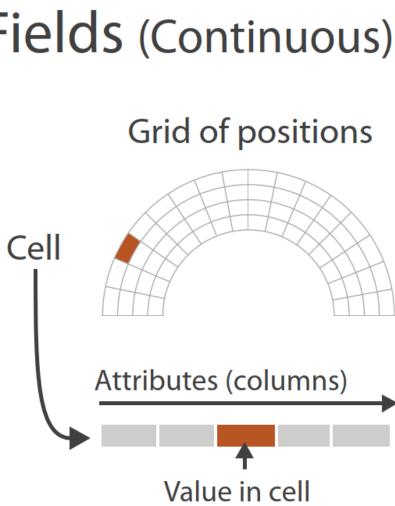




# grid types

### Relevant to anyone in the sciences!

#### → Fields (Continuous)



Slides by Miriah Meyer 15

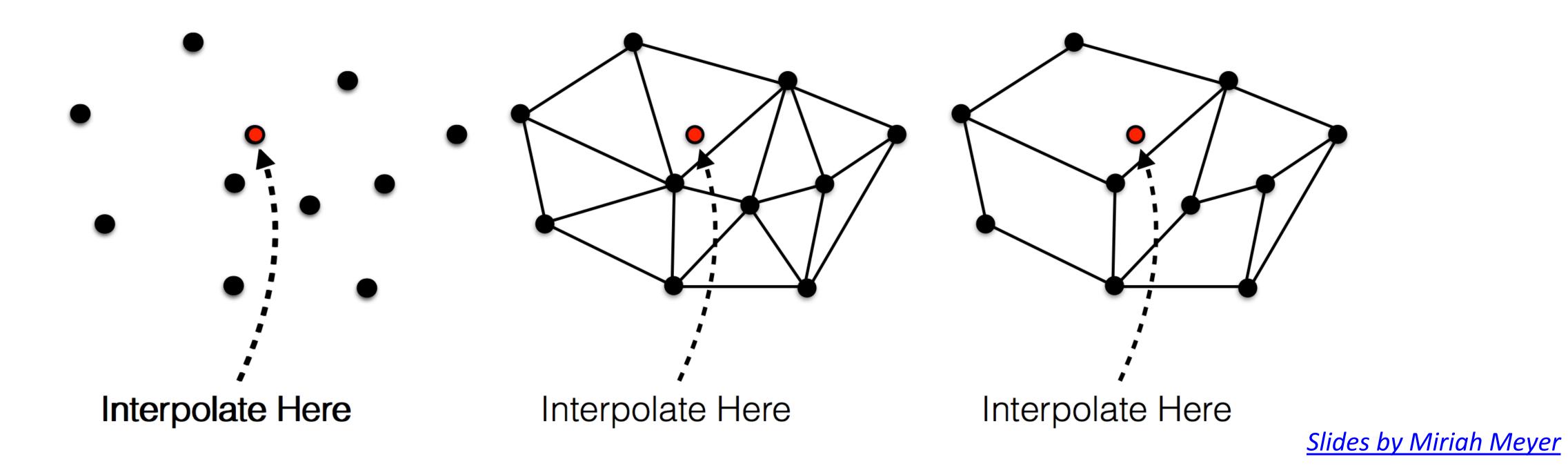




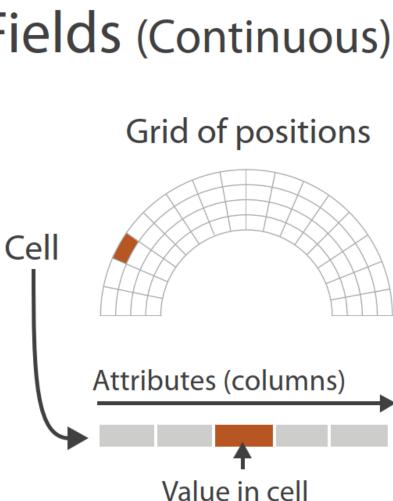
# grid choices impact how continuous data is interpreted

## two key considerations:

sampling, or the choice of where attributes are measured *interpolation*, or how to model the attributes in the rest of space



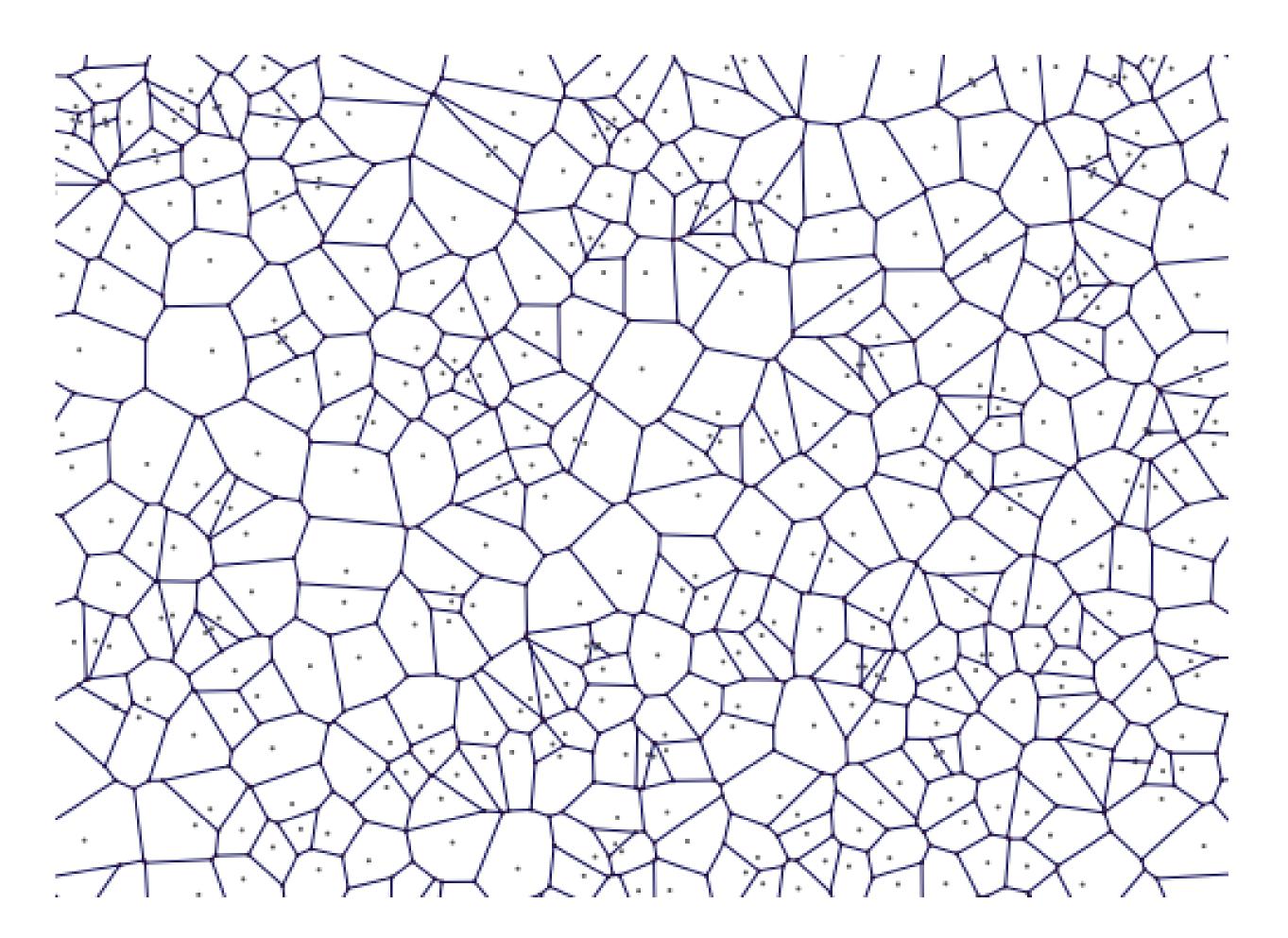
### → Fields (Continuous)



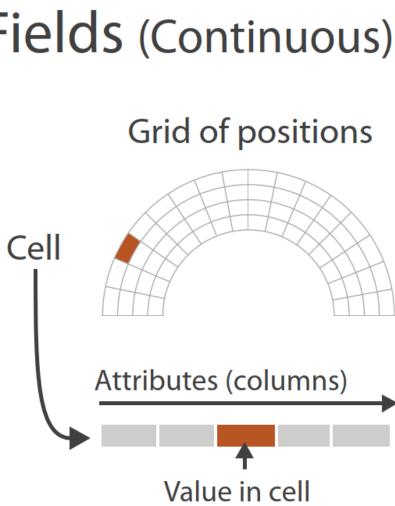




## "Voronoi Tessellation"



### → Fields (Continuous)

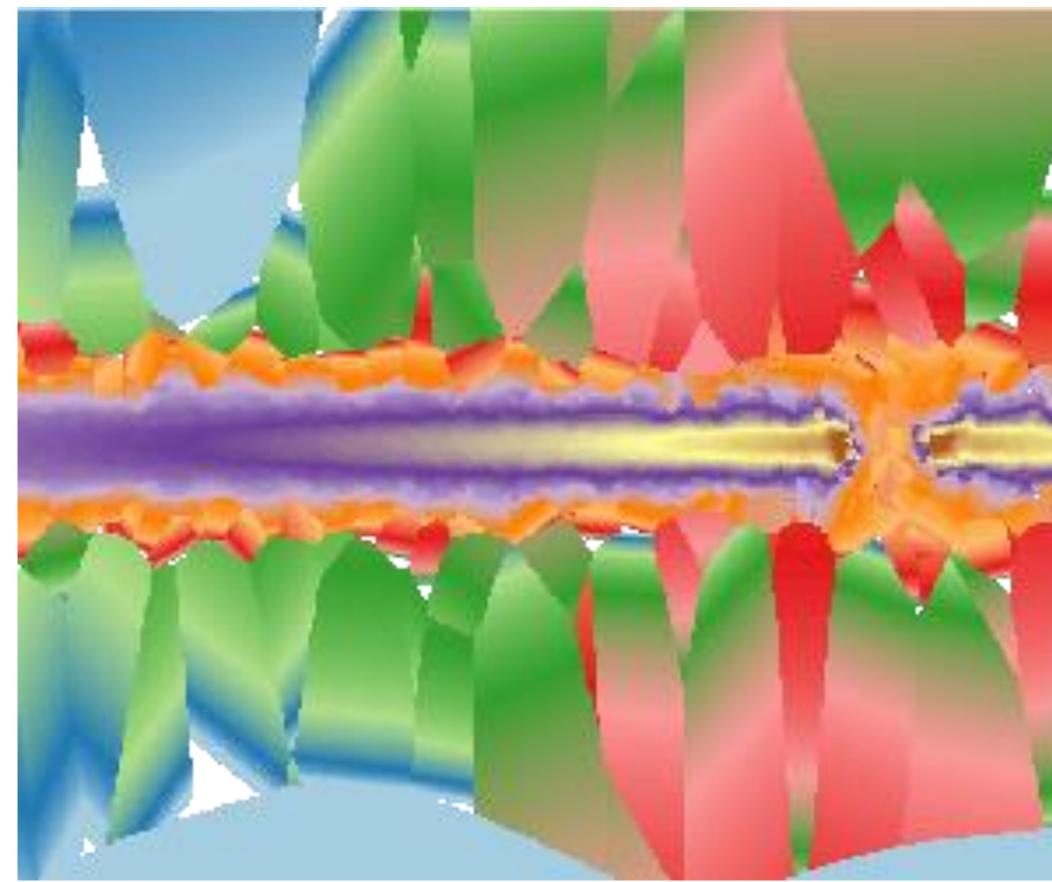


https://en.wikipedia.org/wiki/Voronoi diagram 17





## Voronoi Tessellation for Galaxy **Evolution Simulation**



#### → Fields (Continuous)

## Grid of positions Cell Attributes (columns)

Value in cell

Image courtesy of Patrik Jonsson 18

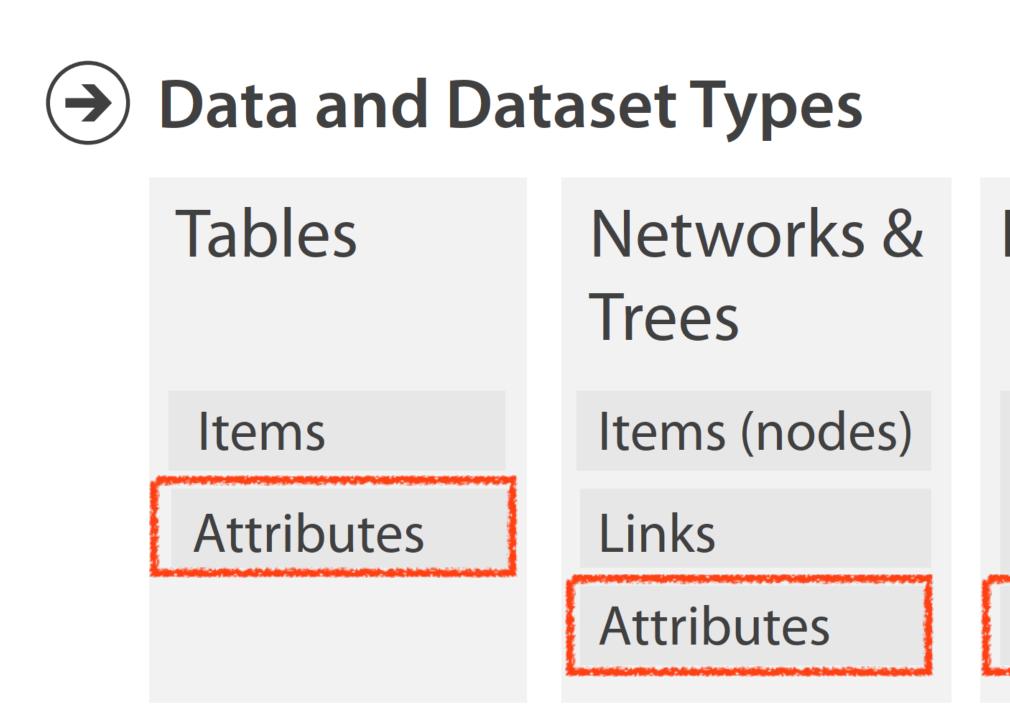






## Data Types

## **DATASET = collection of information that is the target of analysis**



Fields

Grids

Positions

Attributes

Geometry

Items

Positions

Clusters, Sets, Lists

Items





## Attribute Types

## → Categorical

e.g., fruit (apple, pear, grape), colleges (CAMD, Khoury, COE)

## → Ordered

### → Ordinal

### → Quantitative (continuous)

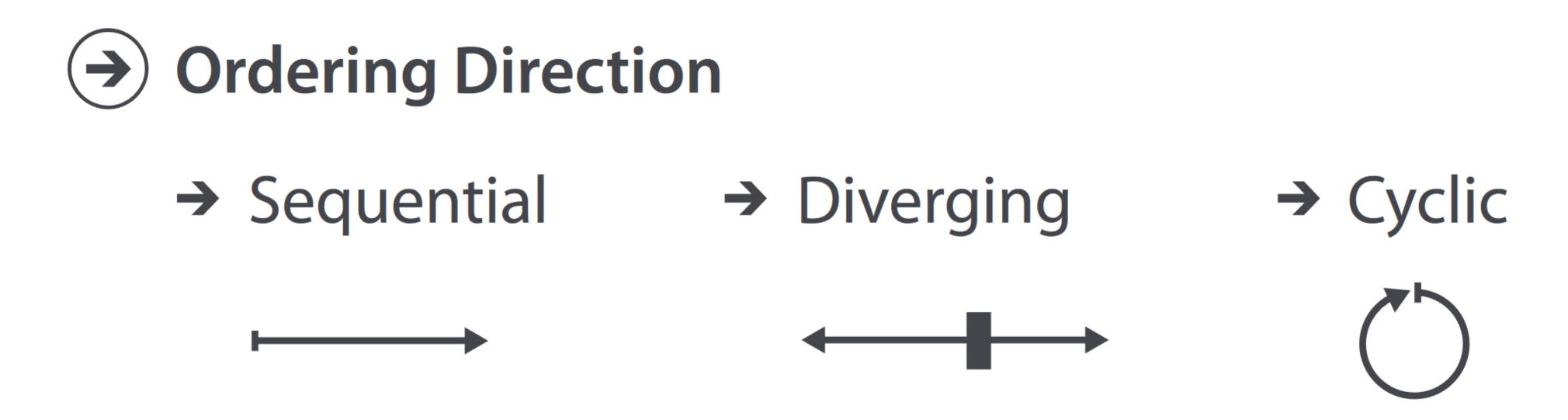


e.g., sizes (xs, s, m, l, xl), months (J, F, M)

e.g., lengths (1', 2.5', 5'), population







e.g., height  $\geq 0$ time: ms since Unix epoch

e.g., sea level e.g.,

elevation: above and below

deltas: change in value since previous timestep

time: hour of the day packet buffers: round robin user studies: counterbalancing group





### Categorical

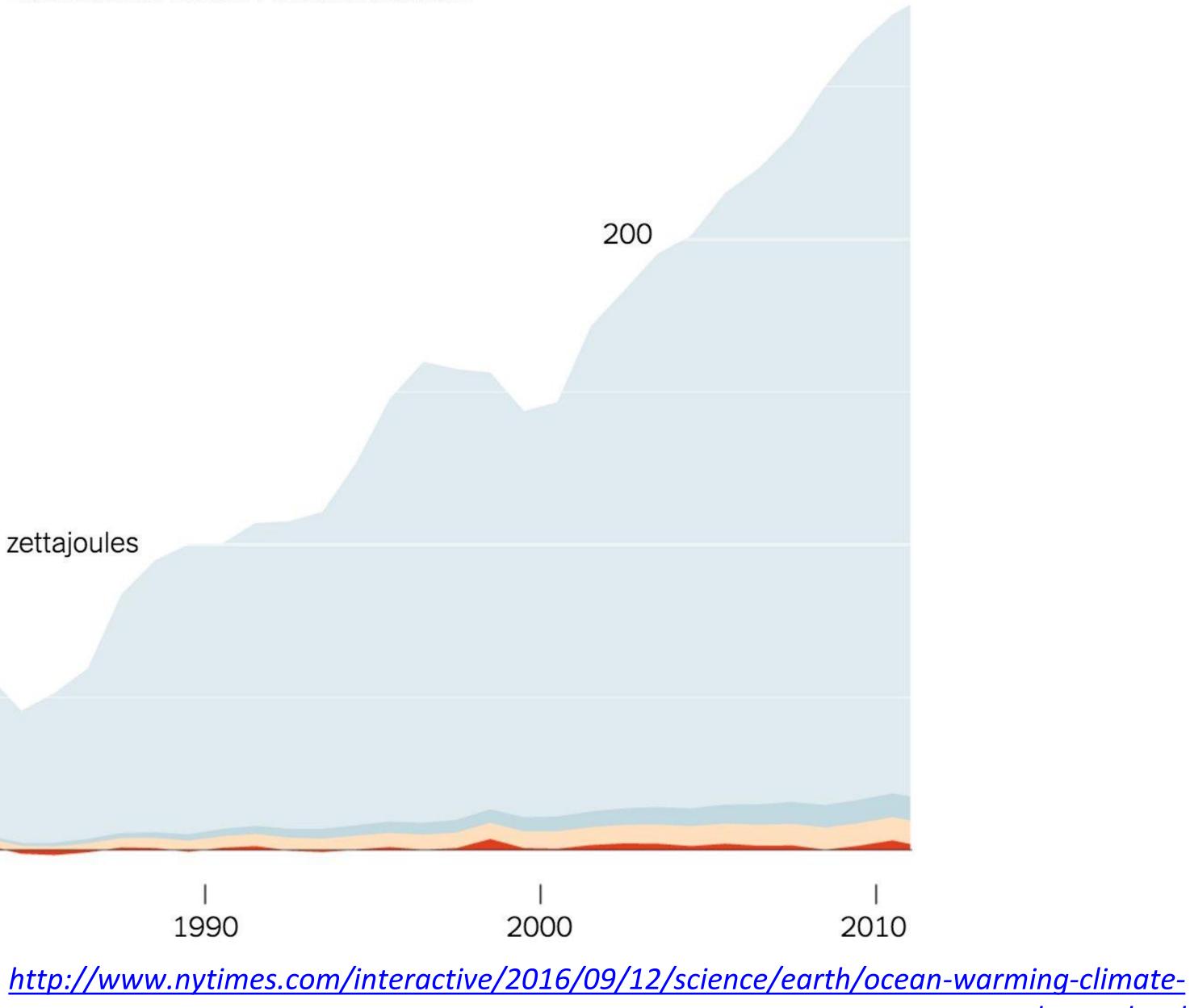
#### **Estimated Heat Accumulation**

Ocean Ice Melt Land Atmosphere

## Quantitative

100 zettajoules

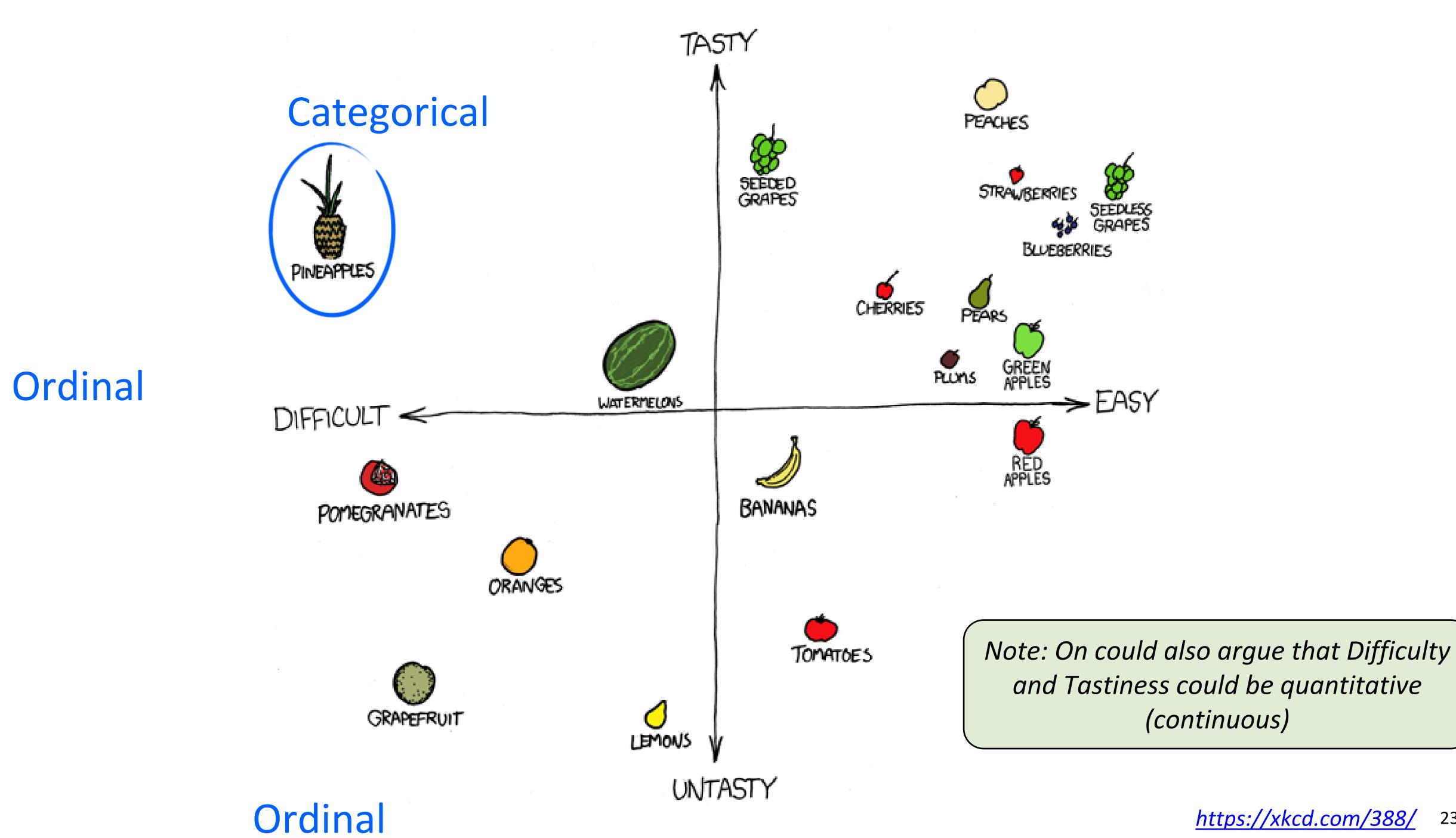
## ?Quantitative / Ordinal 980

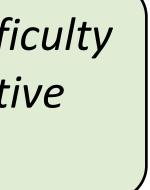


change.html













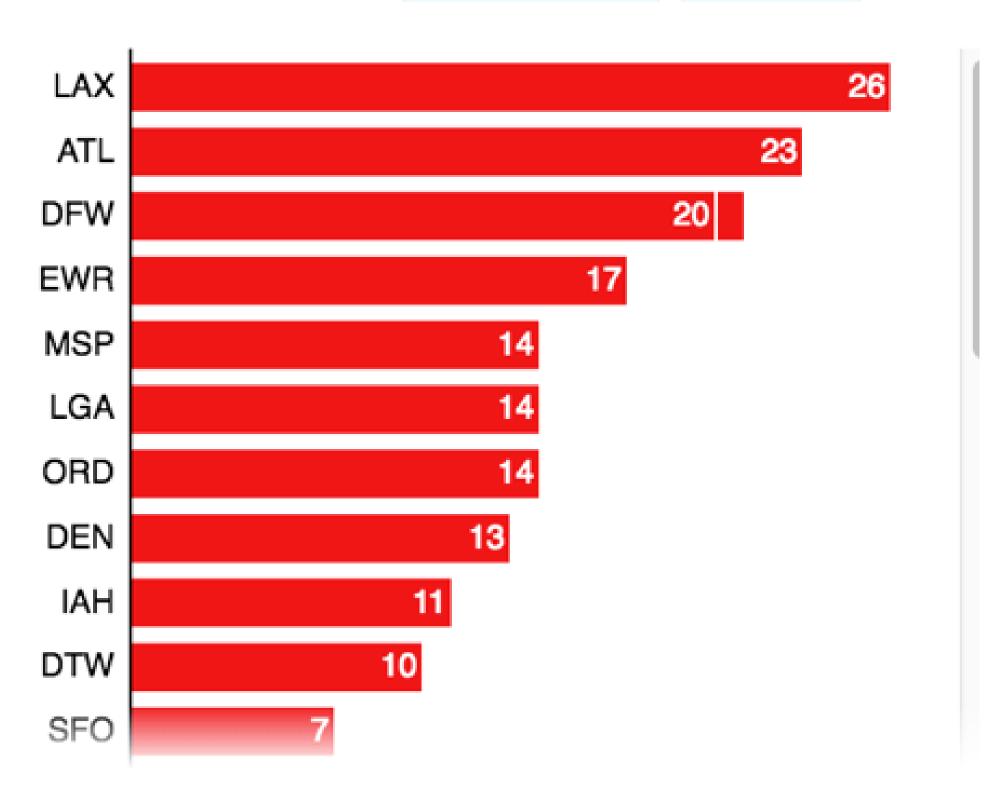


Categorical

MiseryMap <sup>™</sup>Back to main site

### 236 DELAYS

between 3 PM and 7 PM (all cancellations today) (all delays today)



## CANCELLATIONS

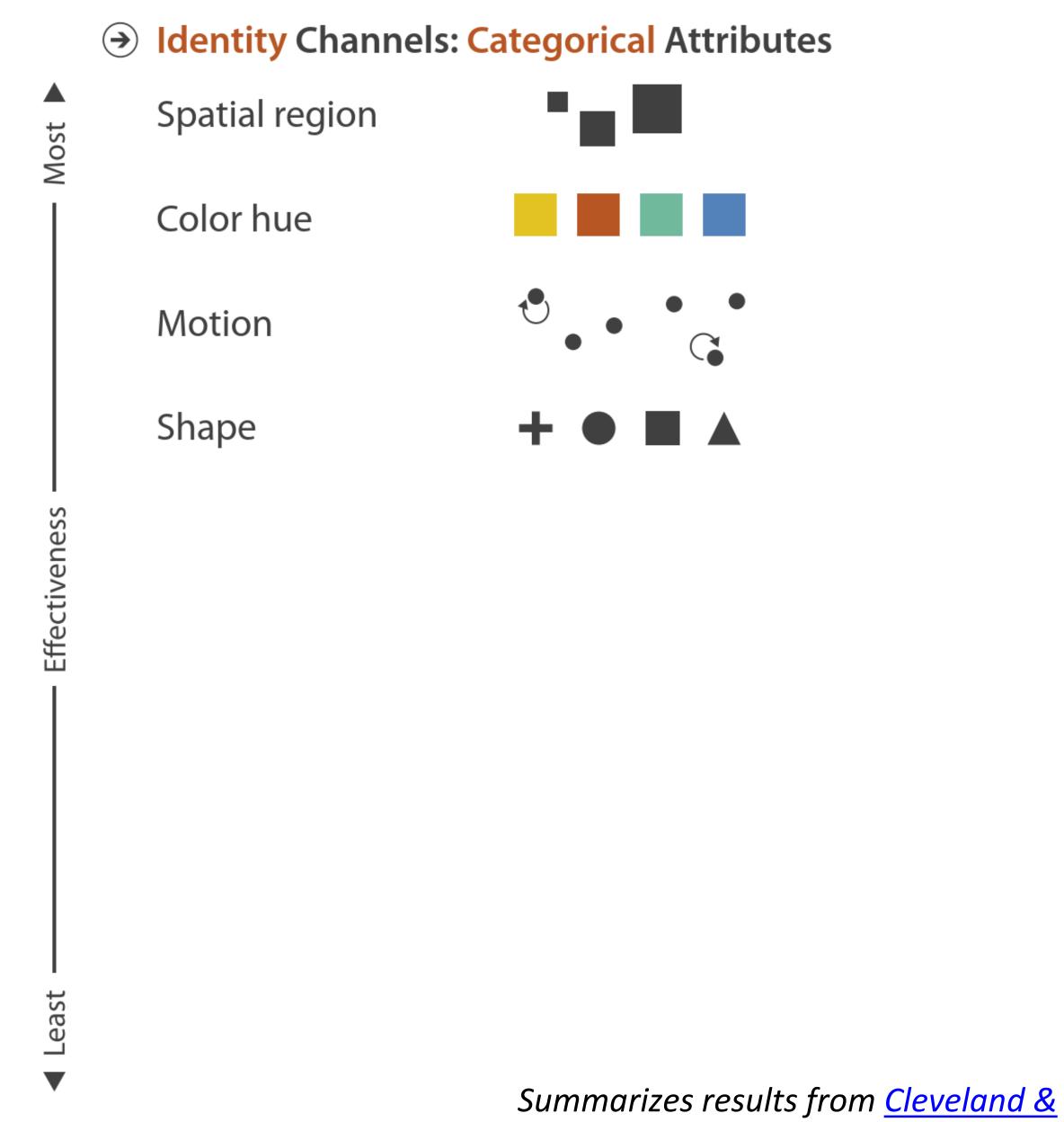
## Quantitative



**Channels:** Expressiveness Types and Effectiveness Ranks Magnitude Channels: Ordered Attributes Position on common scale Position on unaligned scale Length (1D size) Tilt/angle Area (2D size) Depth (3D position)  $\rightarrow \bullet$ **> O** Color luminance Color saturation Curvature Volume (3D size)

Same

Same



McGill (1984), Heer & Bostock (2010) 25





#### Quantitative

Position Length Angle Slope Area Volume Density Color Saturation Color Hue Texture Connection Containment Shape

Figure 15: Ranking of Perceptual Tasks. The tasks shown in the gray boxes are not relevant to that type of data.

<u>Mackinlay (1986)</u>







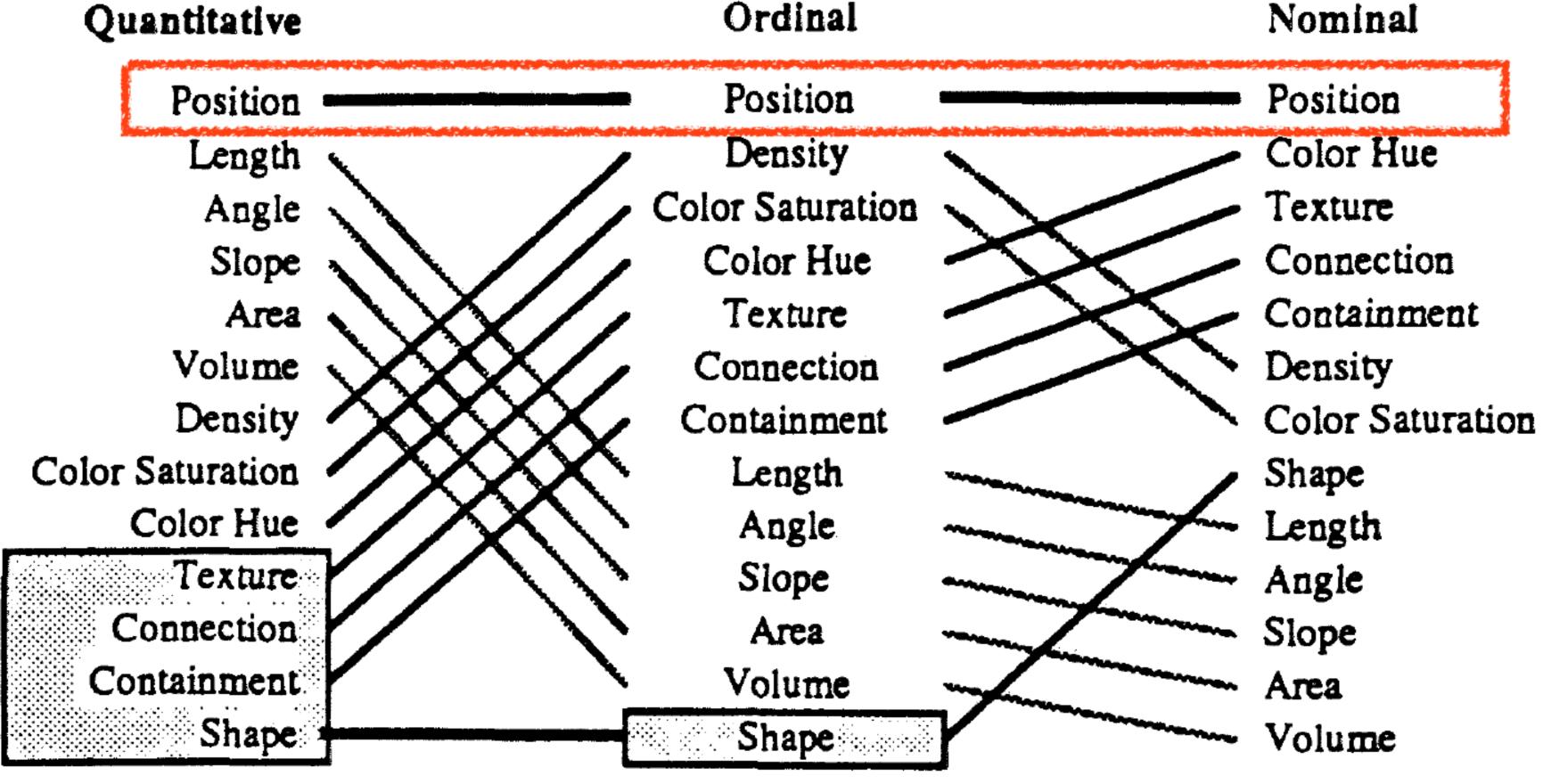


Figure 15: Ranking of Perceptual Tasks. The tasks shown in the gray boxes are not relevant to that type of data.

#### (Categorical) Nominal

Mackinlay (1986)







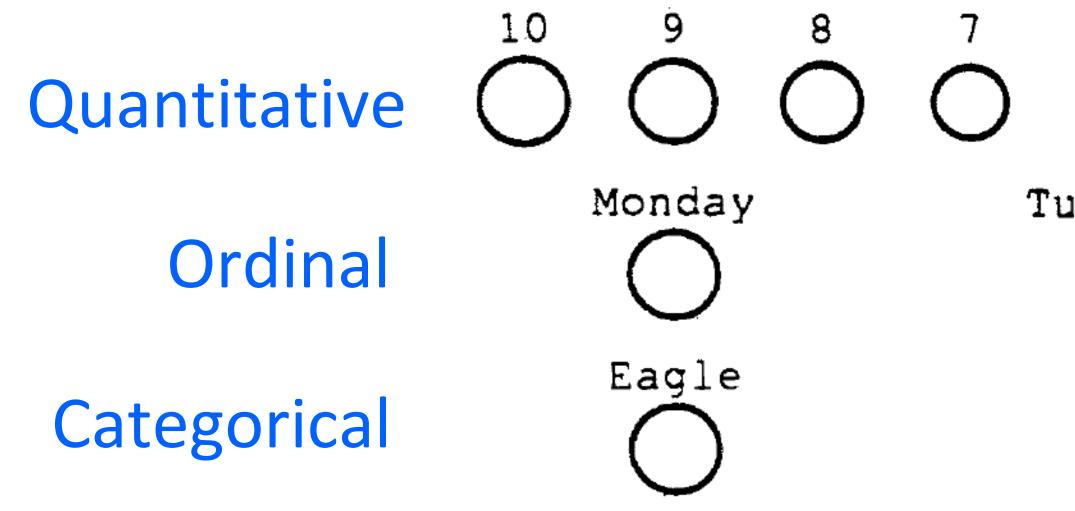


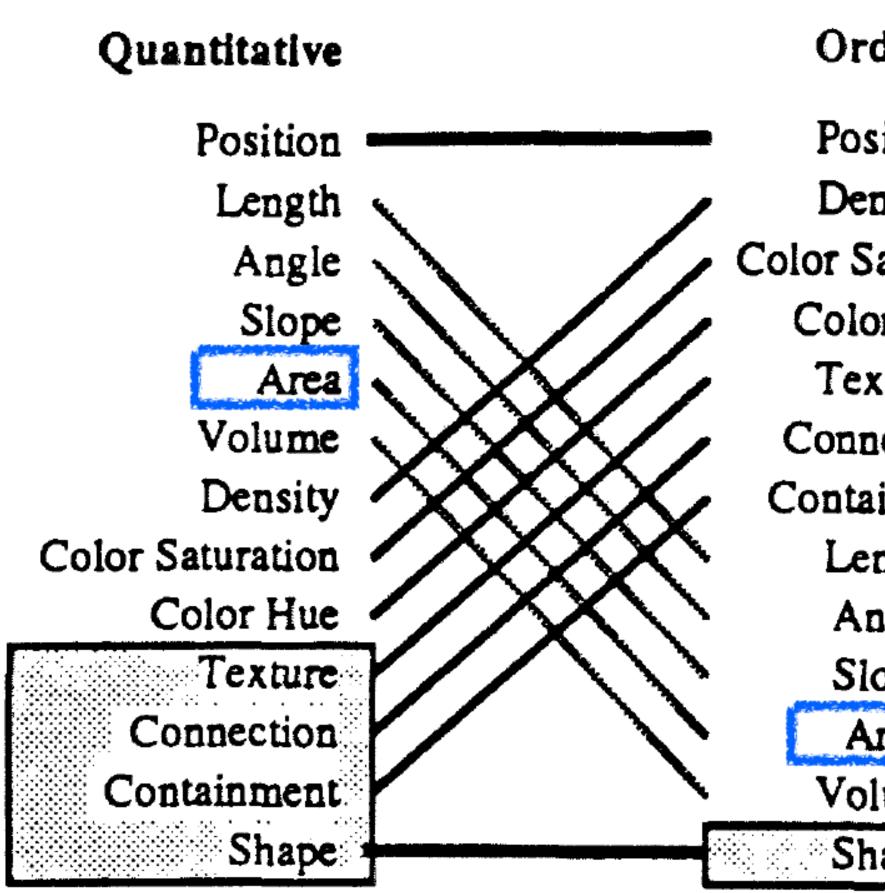
Figure 16: Analysis of the Area Task.

- AREA
- Tuesday Wednesday Ο Hawk Jay O









type of data.

#### Ordinal

Position Density Color Saturation Color Hue Texture Connection Containment Length Angle Slope Area Volume Shape

(Categorical) Nominal

Position Color Hue Texture Connection Containment Density Color Saturation Shape Length Angle Slope Area Volume

Figure 15: Ranking of Perceptual Tasks. The tasks shown in the gray boxes are not relevant to that

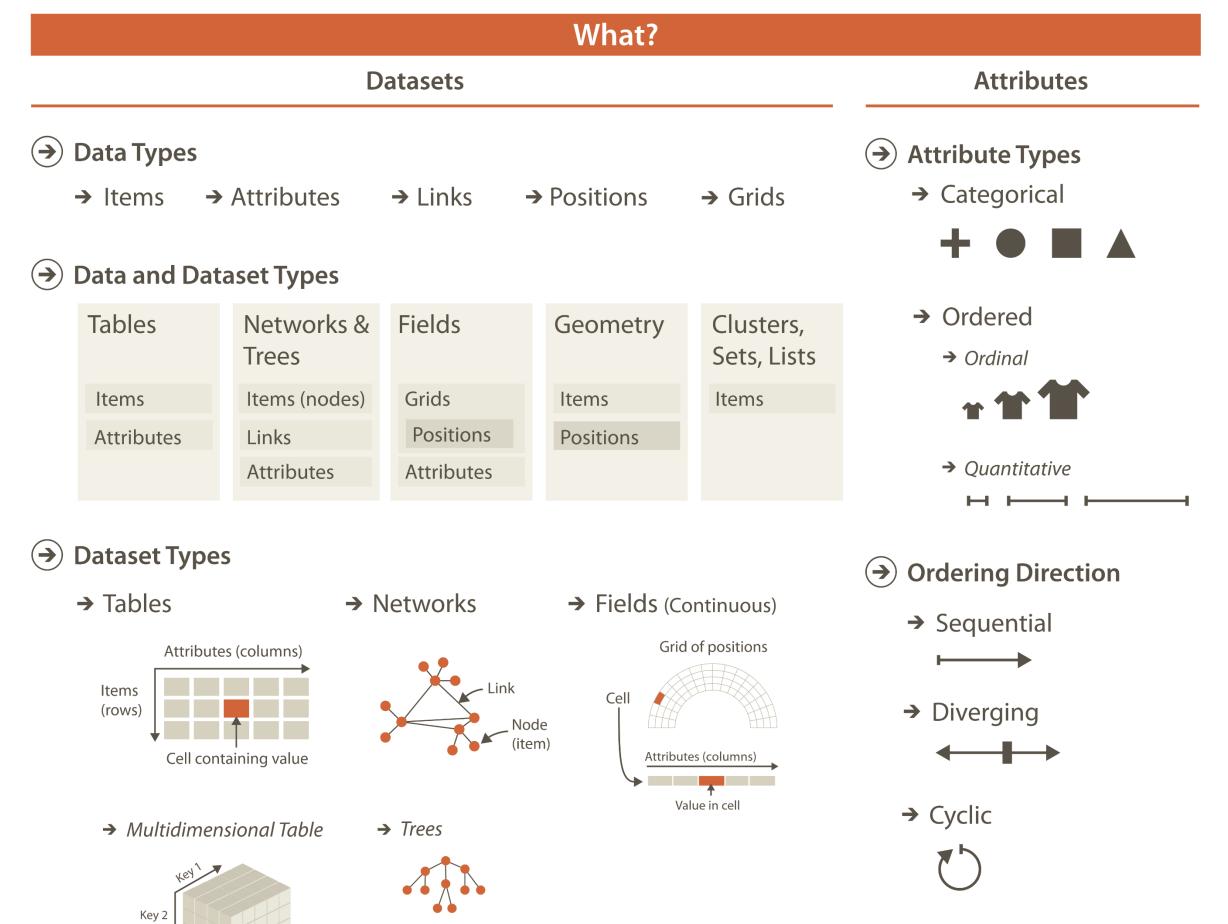
Mackinlay (1986)

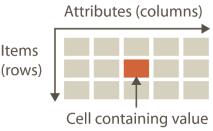


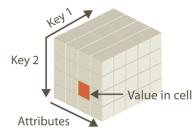




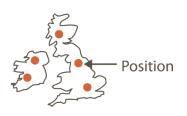
## DATA ABSTRACTION







→ Geometry (Spatial)



Dataset Availability

→ Static









## For Next Time

#### neu-ds-4200-f23.github.io/schedule/

Look at the upcoming assignments and deadlines

- Textbook, Readings, & Reading Quizzes—Variable days
- In-Class Activities—If due, they are due 11:59pm the same day as class

**Everyday Required Supplies:** 

- 5+ colors of pen or marker
- White paper
- Laptop and charger

Use Slack for general questions, email <u>codydunne-and-</u> tas@ccs.neu.edu for questions specific to you.

#### Week 3: Data, Tasks, Tables, and Gestalt

<b>Tue, Sep 19</b> <i>Data types and tasks</i> Required Readings:	<b>Fri, Sep 22</b> <i>Arrange tables</i> Required Readings:
1 VAD Chapter 2—What: Data Abstraction	1 VAD Chapter 7—Arrange Tables
2 VAD Chapter 3—Why: Task Abstraction	2 Gestalt Principles (Part 1) by Bang Wong (2010)
	3 Gestalt Principles (Part 2) by Bang Wong (2010)
	A2—Encodings & xenographics Due at 11:59pm
Week 4: Color, Pop-out, Illusions, Interaction, and Animation	
<b>Tue, Sep 26</b> <i>Color, Pop-out, illusions</i> Required Readings:	Fri, Sep 29 Interaction and Animation Required Readings:
1 VAD Chapter 10—Map Color and Other Channels	<ol> <li>VAD Chapter 11—Manipulate View</li> <li>VAD Chapter 12—Facet into Multiple Views</li> </ol>



